

Bass

Salsa Tapping Exercise 2

Inspired by Sal Cuevas's Tapping Style

Clave 2:3

Right hand

Musical notation for the right hand in measures 1-4, featuring a complex tapping pattern in 4/4 time. The notes are primarily eighth and sixteenth notes with various accidentals.

Left hand

Musical notation for the left hand in measures 1-4, showing a bass line with chords C7, D-7, G7, Db7, and C7. The notes are mostly quarter and eighth notes.

Tapping diagram for measures 1-4, showing fingerings (9, 15, 14, 17, 16, 15, 10, 12, 10, 9, 8) and fret numbers (8, 10, 8, 10, 10, 12, 10, 9, 8) for the right hand.

Clave notation for measures 1-4, showing a 2:3 pattern with accents on measures 2, 3, and 4. The notation includes a forte *f* dynamic marking.

Musical notation for the right hand in measures 5-9, continuing the tapping pattern from the first system.

Musical notation for the left hand in measures 5-9, showing a bass line with chords D-7, G7, Db7, and C7.

Tapping diagram for measures 5-9, showing fingerings (14, 15, 15, 14, 15, 14, 15, 17, 15, 17, 17, 15, 16, 17, 16, 16, 15, 15) and fret numbers (8, 10, 8, 10, 10, 12, 10, 9, 8) for the right hand.

Clave notation for measures 5-9, showing a 2:3 pattern with accents on measures 6, 7, 8, and 9.